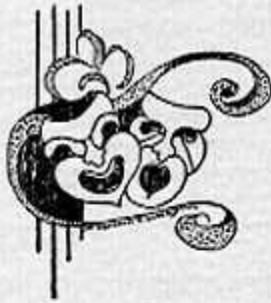


The Most Excellent
Comedy
Twelfth Night

or
What You Will
by
William Shakespeare



As it hath divers times been acted upon the stage by the speech students at

Junior High Auditorium
Lakeland, Florida

Thursday & Friday
April 5 & 6, 1956

Curtain time
8:00 p. m.

Staged by Forest L. Raven

Twelfth Night

ACT I — Scene I The sea-coast of Illyria
Scene II Olivia's House
Scene III The Duke's Palace (3 days later)
Scene IV Olivia's House
Scene V The sea-coast
Scene VI A street
Scene VII Olivia's House

Five-Minute Intermission

ACT II — Scene I The Duke's Palace
Scene II Olivia's Garden
Scene III Before Olivia's Garden
Scene IV Olivia's Garden
Scene V A street
Scene VI Olivia's House
Scene VII Before Olivia's House

Seven-Minute Intermission

ACT III — Scene I Olivia's Garden
Scene II The Street Before Olivia's House (3 months later)
Scene III Before Olivia's House

CAST

(in order of appearance)

VIOLA Barbara Green
SEA CAPTAIN Mike Cavanaugh
SIR TOBY BELCH James Rice
MARIA Lois Williams
SIR ANDREW AUGUECHEEK Roger Sherman
CURIO Jim Tillman
ATTENDANTS to the DUKE Vane McClurg
Bobby Schwartz
DUKE ORSINO Bobby Butler
COUNTESS OLIVIA Judy Klein
ATTENDANTS to OLIVIA Mollie Sloan
Leslie Jones
MALVOLIO Mike Laite
SEBASTIAN Jack Eilertsen
ANTONIO Doug Harwell
FABIAN John Myrick
SERVANT to OLIVIA Mike Cavanaugh
FIRST OFFICER Gerald Goldsmith
SECOND OFFICER Tommy Chancey
PRIEST Eddie Neel

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Staged by: Forest L. Raven
The set was constructed by the students
of the fifth and sixth period speech classes.

STAFF

Director	Forest L. Raven
Technical Advisor	Vernon F. Orren
Make-up Advisor	Ruth McCall Bunting
Stage Manager	George Coward
Assistant Stage Manager	Ruthie Green
Business Manager	Joyce Weeks
Assistant Business Manager	Janice Ray
Publicity Committee	Margaret Boyles, Connie Calhoun, Carol Clark, Paula Creech, Judy Haas, Jean Hodgson, Jackie Lane, Blaine Lowdermilk, Nell Petteway, Charlyne Shiver, Patsy Tuttle, Mary West.
Play Bill Committee	Ethel Adams, George Coward, Carolyn Johnson, Vane McClurg, Nell Petteway, Bobby Schwartz, Shirley Scarborough, Charlyne Shiver, Lois Williams.
Make-Up Committee	Patti Barto, Paul Fussel, Pat Ivy, Judy Lipham, Pat Payne, Linda Sapp.
Costume Committee	Sandra Bennett, Tommy Chancey, Barbara Harnage, Frankie Haire, Sandra Hooker, Judy Jones, Karen Killough, Shirley Nicholson, Ileana Yohn.
Personal Props	Mary Ella Carson, Annette Hurt
Stage Props	John Myrick, Jack Eilertsen
Light Effects	Olin Hill, Robert Hicks
Music	Don Selph
Crew	Ruthie Greene, Pat Martin, Doug Harwell, Mike Laito, Lois Williams, Judy Hughes, Sally Fulford, Patti Barto, Paula Creech, Mary Alice Smith, Bill Sikking, Jack Walker, Olin Hill, Barbara Greene, Mike Cavanaugh, Randy Ayala.
Ushers	Shirley Scarborough, Judy Hughes, Pat Martin, Charlyne Shiver, Patsy Tuttle, Janice Ray, Carolyn Johnson, Arlene Sheridan, Virginia Aiken.

DAVY'S AMBASSADOR

"TENNESSEE" ORREN, the technical advisor and blue print drawer for the set, was born in Johnson City, Tennessee, just four miles from the birthplace of Davy Crockett. His alma mater was East Tennessee State where he participated in the drama group. He had stage experience in *Key Largo*, a college production. He has also had experience in the Little Theatre, and has stage-managed college productions. "So, if'n you all want sum gude advise an' sum gude laffs, he's thuh guy yer lookin' fer."

FROM THE CRACKER BARREL

A real "FLORIDA CRACKER" is MRS. RUTH M. BUNTING for she was born, reared, and schooled within the boundaries of the Sunshine State. Mrs. Bunting, who teaches English, is advisor to the make-up committee for *Twelfth Night*. Her previous experiences in this field include her participation in a choral group at the University of Florida which produced the operetta, *Die Fledermaus*, in which she was in charge of the costumes and helped with the make-up besides having a singing part in the operetta, also she has written and produced several plays on the junior high level. Our sincere thanks to Mrs. Bunting for her assistance in this production.

ACKNOWLEDGMENTS

Dr. E. C. Nance, president of Tampa University	University
Dr. Charles Logue, head of Humanities Department of Tampa University	Lakeland Tannery Co.
WTVT, Channel 13, Tampa	Arthur Smith Music Co., Tampa
Mr. William Rennie, director WTVT	Maas Brothers
Oxford Lumber Co.	Schiff's Fabrics
McGinnes Lumber Co.	Racy's
Joyner Lumber Co.	Lakeland Pottery Garden
Cash & Carry Lumber Co.	WLAK—Radio Station
Sherwin-Williams Paint Co.	WONN—Radio Station
The House of Paints	WGTO—Radio Station
Flanagan's Paint Pot	Lakeland Ledger
Jim Wellman, General Contractor	Joseph's Antiques
J. C. Penney's	Armour Costume House, Tampa
Montgomery Ward	

Twelfth Night

This is the story of Sebastian and Viola, twins, who are separated by a shipwreck. Viola is cast ashore in the country of Illyria and there disguises herself as a male, securing a job as an attendant to the Duke Orsino, who is in love with Olivia, the most eligible lady in town. He sends Viola as a messenger to make love to Olivia for him. Viola does this with such gracefulness that Olivia falls in love with her instead of the Duke.

Olivia's steward, Malvolio, is so conceited that the rest of the household plans a joke on him, sending him a letter which he thinks is from Olivia. Malvolio follows the instructions contained in the letter and behaves so ridiculously that his mistress believes he is crazy.

Sir Andrew Aguecheek, a foolish suitor of Olivia's, is jealous of the kindness shown Viola and in a spirit of defiance challenges Viola to a duel. It is avoided only by the arrival of two officers.

Sebastian, who was also cast ashore, meets Olivia who mistakes him for Viola and makes love to him. He returns her love and they are secretly married by a priest. Sebastian and Viola are finally reunited. The Duke, who has always been fond of Viola, finds that his attachment for his attendant becomes love when Viola reveals her real identity.

Malvolio, who has been put in prison, is released when the joke is made known and swears revenge on all involved.

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THUMBNAIL DESCRIPTIONS

Mike Laite (*Malvolio*)—We have great confidence in this fine young lad, as he's learned his role accurately and quickly—this boy is a natural comic off the stage.

Barbara Greene (*Viola*)—Barbara, who plays one of the twins, has the leading role; displays wonderful histrionics and has a good English dialect. Barbara helps keep life in the rehearsals. Wait 'til you see her.

James Rice (*Sir Toby Belch*)—Sir Toby is, in the play, a hopeless alcoholic but this is of course no reflection on James who plays his part so well. Steady's she goes.

Roger Sherman (*Sir Andrew Aguecheek*)—Roger portrays a sissyfied, rich, young knight who is led by Sir Toby to believe he is the most accomplished person in the world.

Judy Klein (*Olivia*)—Judy plays the part of a sophisticated woman with great means. As the saying goes, some of the best of us come in "small packages".

Sally Fulford (*Feste*)—Sally fits this comical part to a tee. Sally is more fun than a barrel of monkeys. Sally's musical talents help her in her songs, she is also aided by a harp.

Jack Eilerisen (*Sebastian*)—Jack, who plays the light hearted brother, deeply disturbed over the loss of his sister, isn't really as serious as he sometimes appears on the stage. He has future hope of continuing in the acting field. Good luck, Jack.

Lois Williams (*Maria*)—Lois, a last-minute change, does real well. She is aided by her past experience in grammar school and junior high skits.

Bobby Butler (*Orsino*)—Bobby plays a Duke who is used to having attendants at his side all the time. Sometimes even four at a time. Bobby does a good job for one with his experience.

John Myrick (*Fabian*)—John is also well suited to his part. His role has him as the fire-fighter, though, and we know John will achieve much more success than that.

Doug Harwell (*Antonio*)—Although you could find Doug with a certain girl at rehearsal, he always buckled down and learned his part. Unfortunately he has missed two weeks' rehearsals.

Mike Cavanaugh (*Sea Captain* & *Servant*)—This tall broad-shouldered boy plays well the part of an understanding sea captain. Also he consented to take a small role as a servant to Olivia.

Gerald Goldsmith (*Officer*)—A newcomer who finds acting an interesting pastime. "No sir, no jout!"

Tommy Cancey (*Officer*)—Just because Tommy is an officer on stage, let's hope that his role won't change him from his good natured self.

Jim Tillman (*Cario*)—Jim plays the part well of a loyal attending servant to the Duke.

Eddie Neel (*Priest*)—Eddie has a sincere look about him, just as a priest should.

Vane McClurg (*Attendant to the Duke*)—An active person, seems to enjoy acting and fits the part of a loyal attendant to the Duke.

Bobby Schwartz (*Attendant to the Duke*)—A little one but he's real great—my boy, Flattop!

Mollie Sloan (*Attendant to the Countess*)—This "cute dish" makes an attractive attendant.

Leslie Jones (*Attendant to the Countess*)—Leslie is better known as "Pookie". She and Mollie both fit this part well. Obviously their size has no bearing on their potential.